

Prayer for a Friend

Dennis Kaptain

♩ = 120

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for the first three measures and ending with a quarter rest followed by a quarter note G4. The middle staff is the piano accompaniment in treble clef, featuring a repeating eighth-note pattern. The bottom staff is the piano accompaniment in bass clef, with whole notes. Chord symbols C, Em9/D, C, and Em9/D are placed above the piano accompaniment staves. A Roman numeral 'I' is placed below the vocal staff at the end of the system.

5

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "look at you and I look at your life You look al right to me". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. Chord symbols C, Em9/D, C, and Em9/D are placed above the piano accompaniment staves.

9

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "e lo quint and so re fined En joy ing the good things in". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

12

Em

D

life You're de d i cat ed hard work ing and loy al to

15

Em

D

C

all your fam ily and friends Yet as you drift through your life when

18

Em9/D

C

Em9/D

tra ge dystrikes it cuts through your heart and you bleed. But do you

21

Em

C

D

Em

know, down deep in your heart that Je sus di ed for

24 C D Em C D

you He'll share in your pain and make it plain His

27 Em C D Em

peace is just wai ting for you. So I'll pray ev ery day for

30 C D Em C D

you my friend Lord ov er come that doubt in his heart Spi rit

33 Em C D Em

stir his soul take con trol my friend won't you give him your

36

C D

heart

40

C Em9/D

I know that you're moral healthy and right you

43

C Em9/D C

always want to do the right thing But just like me you have

46

Em9/D C Em9/D

fallen short of that perfect standard He brings the

49 Em D Em

truth is the truth if you believe it or not you know that it can never change

52 D C Em9/D C

I've told you before and I'll tell you again you just gotta listen

56 Em9/D Em C D

to me my friend but do you know, down deep in your heart that

59 Em C D Em

Jesus died for you He'll share in your pain and

62 C D Em C D

make it plain His peace is just waiting for you. So I'll

65 Em C D Em

pray every day for you my friend Lord overcome that doubt in his

68 C D Em C D

heart Spirit stir his soul take control my

71 Em C D Em

friend won't you give him your heart. So I'll pray every day for

74

C D Em C D

you my friend Lord over come that doubt in his heart Spi rit

77

Em C Em D Em

stir his soul take con trol my friend won't you give him your

80

C D

heart

84

Musical score for page 89, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The score includes a melodic line in the treble clef, a bass line in the bass clef, and a piano accompaniment in the grand staff. The piano accompaniment features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. A chord symbol "Em9" is present above the first measure of the piano accompaniment.